



# School of the Arts

555 Portola Drive  
San Francisco, Ca. 94131  
415-695-5700

## Music: Vocal Audition Requirements

A. Be here on the appointed day at the appointed time. Missed audition appointments are difficult to reschedule.

**Note: Vocal auditions may be scheduled on either of two separate days, Saturday or a weekday afternoon of the given audition week.**

B. In order to audition, you must bring:

1. Your own resume of musical experience. List music classes, ensembles, private study, personal performances.
2. Two readable copies of the music you will perform for your audition with the words, vocal melody, and piano accompaniment written in the music copies. A lead sheet or a text of the words alone is not adequate.
3. Any student reporting for an audition without all of the above named materials will not be able to audition.

### SINGERS:

A. Read and follow all of the general information above.

B. If auditioning for admission to the ninth grade class for the following fall term:

1. Come prepared to sing from memory a song of your choice, four minutes maximum length. Be sure your song is written in a range that is comfortable for you (high notes not too high, low notes not too low). Try it out with a pianist before the audition. Do not bring an accompaniment that needs transposition.
2. A piano accompanist will be provided, or you may bring your own accompanist. You will not be permitted to use a recorded accompaniment, to accompany yourself, or to sing your audition piece unaccompanied by the piano.
3. The rest of the audition will consist of scales and vocalization to determine range, agility, and to what degree you can match tones and intervals with your voice.

C. If auditioning as a transfer student from another high school, requirements increase as you apply to higher grades:

1. Ninth graders should follow directions under A and B above and in addition are to prepare an art song in Italian (such as "Caro mio ben" by Giordani).
2. Tenth graders should follow directions under A and B above and in addition are to prepare an Italian Art Song (such as "Caro mio ben" by Giordani) plus a German lied (such as "Wiegenlied" by Brahms), sung in German.
3. Eleventh graders should follow directions under A and B above and in addition are to prepare an Italian Art Song (such as "Caro mio ben" by Giordani), a German lied (such as "Wiegenlied" by Brahms), and a French art song (such as "Les Berceux" by Faure), sung in French.
4. The above requirements are designed to demonstrate that the student auditioning for transfer to SOTA can meet the curricular demands of the class in which he/she seeks placement.
5. All audition material is to be memorized.

### About the Vocal Department:

*The department focuses on European classical and some twentieth century music. Students in the department perform in both solo and ensemble settings. SOTA students entering this department demonstrate fluid singing and the ability to learn new and challenging material. SOTA Vocal students collaborate well with others and are self-motivated, responsible and dedicated to advancing their artistry in a rigorous pre-professional musical environment.*