



School of the Arts

555 Portola Drive
San Francisco, Ca. 94131
415-695-5700

Visual Arts Portfolio & Audition Requirements

Visual Arts applicants must prepare a portfolio with their name and phone number on the front of the portfolio. All flat 2-dimensional work must be presented in a professional manner, neatly and readily viewable. Items to be presented must include THREE or more of EACH of the following in any medium using as great a variety as possible (pen and ink, pencil, colored pencil, watercolor, charcoal, or acrylic). Work must not be from photos. Any work from photos will not be considered.

- Portrait or self-portrait from life (NOT from photo) - any medium.
- Still-life from life--any medium.
- Landscape from life--any medium.

One item in each category must be in black and white, one in color and the other/others the choice of the artist. If the student has a sketchbook, please submit that, also.

Optional: Photographs of any 3-dimensional items, such as ceramic or sculptural pieces, or photos of such.

The student's portfolio must contain a minimum of 10 pieces, but must not exceed the maximum of 15 pieces. **The portfolio is due at the time of the application to give the instructors ample time to review student work. For 2010-2011 admission, portfolios must be submitted no later than 3pm on Friday, December 11, 2009 for the January 9, 2010 auditions. They must be submitted no later than 3pm on Friday, February 5, 2010 for the March 6, 2010 auditions.**

In addition to the portfolio presentation, students will be asked to complete a typical classroom assignment and discuss their work. Reflection and analysis of artistic work are important to the development of a complete artist.

All students interviewing for entrance to visual art at the school must provide a recommendation from a present or recent art teacher as well as a present or recent academic teacher.

About the Visual Arts Department:

SOTA Visual Arts focuses on drawing, painting, sculpture, graphics and at the senior level experimental art, with a strong emphasis on the mastery of technique and observational skills. Students are directed toward the discovery of a strong personal style and the finding of profound meaning in all aspects of art and creativity. Students will participate in many national contests and will develop portfolios for college and art school entry. Students who enter the SOTA Visual Arts department demonstrate strong observational skills, originality, personal expression and an individual creativity that is expressed in strong artistic choices and bold use of light, color and shape. SOTA Visual Arts students are focused, responsible, disciplined and able to work independently.