



School of the Arts

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Theatre Design and Technology Audition Requirements

The Theatre Design and Technology program is a unique pre-professional program that coordinates many crafts and refines them into the art of scenic, costume, sound and lighting design, as well as set construction, painting and production.

Students interested in the following fields are encouraged to audition:

***SCENIC DESIGN
COSTUME DESIGN and CONSTRUCTION
SOUND and LIGHTING
STAGE and HOUSE MANAGEMENT
GRAPHIC DESIGN***

For admission to this program it is recommended that a student have at least one year previous experience in one or more of the following areas:

1. Visual Arts (painting, drawing, sculpture)
2. Mechanical Drawing or Drafting
3. Stage Crew (set construction, painting, stage manager)
4. Performance (actor, dancer or singer)

The Teacher Recommendation form, which is in the pre-application packet, must document the student's ability to work in groups and individually, artistic strengths, performance credits, time management, attendance and punctuality.

An interview of approximately 20 minutes will be required. At this time, the student will be given an oral or written, diagnostic survey to determine their knowledge of theatre technology and the ability to think creatively, finding design solutions for a set of challenges.

Students are asked to bring examples of their work including sketches, drawings, samples of carpentry, sewing, crafts, or other pieces of artwork and be prepared to discuss them. This work should demonstrate the student's interest, experience and skill in some aspect of theatre design and technology.

About the Department

SOTA Theatre Design and Technology is a multi-faceted department that allows students to experience first hand the magic of Theatrical and other productions. Students take part in all backstage and organizational experiences: lighting, sound, set design and construction, costuming, stage and house management, make-up, and performance. Students must be able to work independently and in groups to complete time sensitive projects that are production oriented. In this department we seek to find a balance of students with different skills to meet the needs of the school and the department.