



School of the Arts

*555 Portola Drive
San Francisco, Ca. 94131
415-695-5700*

Music: Piano Audition Requirements

- A. Be here on the appointed day, at the appointed time. Missed audition appointments are difficult to reschedule. *Piano auditions may be scheduled on either audition days or a weekday afternoon.*
- B. In order to audition you must bring:
 1. A resume of your musical experience. List music classes, ensembles, private study, personal performances, chamber music, ensemble experiences and competitions.
 2. Two readable copies of the music you will perform, with the words, vocal melody, and piano accompaniment written in the music copies. *A lead sheet or a text of the words alone is not adequate.*

***Students who do not bring these materials to the audition will not be able to audition.**

PIANISTS: Please read and follow all instructions.

- A. Come prepared to play two pieces from contrasting periods (example: Baroque, Classical, Romantic, Modern, etc.). Both pieces should be well prepared and memorized.
- B. Be prepared to play scales and arpeggios as directed in major and minor keys up to 5 sharps or flats. These should be played hands together with correct fingering, four octaves up and down in parallel motion.
- C. Be prepared to sight-read a piece at the level of a Bach minuet.

JUDGES CRITERIA: SOTA is looking for students who demonstrate an intermediate/advanced level of technique and sight-reading skill; an understanding of period style and character of the worked performed; sensitivity of touch and tonal beauty; and a passion for the music performed.

About the Piano Department:

The department focuses on European Classical and some twentieth century music. The curriculum includes training for solos, two piano duos, and chamber music ensembles, with weekly classes in theory, improvisation, vocal accompaniment and performance, and AP music theory for qualified students.

SOTA piano students are required to perform in two piano recitals a year and by selection, brown bag chamber music and vocal department concerts. Interested pianists participate in SOTA Jazz Ensembles and seniors participate in a Service Learning program within the SOTA community.

SOTA piano students collaborate well with others, are self-motivated, responsible and dedicated to advancing their artistry in a rigorous, pre-professional, musical environment. SOTA students matriculate to conservatories and universities around the country, including Eastman School of Music, Julliard School of Music, UCLA School of Music, Wesleyan College and the San Francisco Conservatory of Music.

10-09