



# *School of the Arts*

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## **Media Arts Audition Requirements**

The SOTA Media Arts program trains students in all aspects of independent video and film production. Students should have an interest in pursuing a career in the media arts as well as a desire to master the creative, technical, and writing skills necessary to become a film or video maker. The ability to collaborate and bring people together in a project-based setting is another important aspect of video and filmmaking.

Requirements for Audition:

### **Individual interview**

Applicants must complete a 20 minute interview in which they will discuss their interest in media arts production and their past artistic experience. They should be prepared to discuss their past technical training in related fields as well.

### **Work samples**

Applicants must demonstrate skill and/or interest in some aspect of film/video production. They must bring with them examples of finished creative work and be prepared to discuss them. These can include:

- completed film or video projects (3-5 min., DVD, Quicktime, VHS, SVHS, 16mm or super 8)
- story boards (one short project) – illustrations of a story that demonstrate visual artistry and a knowledge of dramatic structure
- audio recordings (3-5 min.)
- slides or originals of photographs, paintings, or drawings or other visual arts (5-10 pieces)
- short stories or scripts (3-5 pages) -- writers are encouraged to apply to this discipline
- evidence of collaborative work on a project or event

### **Writing sample**

Students will complete a short writing assignment the day of the audition. This will give students a chance to demonstrate the power of his or her ideas, commitment to the creative process, and desire to be part of SOTA's thriving artistic community.

### **About the Media Department:**

*Media students study the basic features of video production, with some film work also included. The curriculum includes preproduction (planning, writing, storyboarding); cinematography (camera basics, shooting, lighting, art theory); and postproduction (editing, special effects, titles). Film study and film history play an important role in the curriculum as well. Students may work in documentary, narrative, animation and experimental film genres. SOTA students also shoot a bi-monthly SOTA news show and document many of our on-campus events and activities. Students with an interest in web design and graphic arts may also explore opportunities in these areas. Students who enter the SOTA Media Department often demonstrate a strong artistic background in one or more of the following areas: scriptwriting/playwriting; video production; visual arts with an emphasis on storytelling or comic-book art; graphic design; animation; film criticism; photography; performance in video/film productions. We seek a balance of these skills so that students may work together to create collaborative pieces.*

