



# School of the Arts

555 Portola Drive  
San Francisco, California 94131  
415-695-5700

**Note:** This application is **not** required for students applying to the Academy of Arts and Sciences at SOTA

Dear Applicant to the School of the Arts:

Thank you for your interest in the School of the Arts (SOTA). For your application to be processed, it is important that you read this information and follow instructions carefully.

The completion of this packet and a SFUSD Enrollment Application is necessary to apply to SOTA. The application period begins in November 2009. SOTA admissions guidelines for the 2010-2011 year are as follows:

## **APPLICATION TO THE SCHOOL OF THE ARTS**

1. SOTA application packets will be available at 555 Franklin Street, Room 100, on-line at [www.sfsota.org](http://www.sfsota.org) and at SOTA.
2. When completed, please bring the following items directly to SOTA at 555 Portola Drive:
  - Application Form (coversheet)
  - Essay telling us a little about yourself, your interests, your Arts background, and why you would like to attend SOTA.
  - Teacher Recommendation Form (minimum of 1)
  - Most Current Report Card (Copy)
3. The application process includes an audition/interview by SOTA arts staff and other practicing artists from the community. **Audition dates are January 9-10, 2010 and March 6-7, 2010. Applications are accepted no later than 3pm, December 18, 2009 and February 12, 2010, for respective auditions. Portfolios for both Creative Writing and Visual Arts are due no later than 3pm, December 11, 2009 and February 5, 2010, for respective auditions.** You will be notified of your audition/interview date and time as soon as we have received all completed items, mentioned above. Please contact [admissions@sfsota-ptsd.org](mailto:admissions@sfsota-ptsd.org) or call 415-695-5700 for questions.
4. **The Enrollment Application for SFUSD schools must be completed as well.** These are available at the SFUSD offices at 555 Franklin Street, at SOTA and at schools throughout San Francisco. Please call Alana Ramirez, EPC Enrollment Coordinator at 415-241-6513 if you have any questions about the SFUSD application procedure. We are here to assist you in this process and to maximize your chances to successfully enroll in the SFUSD school of your choice.

Applicants residing outside of San Francisco will need to have an Interdistrict Permit (1) approved by the school district of the parent's/guardian's legal residence and (2) also approved by S.F.U.S.D. **Placements for out-of-district students will not be finalized until summer 2010.**

- **Students may audition in only one area on any given audition date.**
- **Admissions to some arts disciplines may close following the first round of auditions, so students are encouraged to prepare for the January audition date.**
- **Auditions are scheduled on a first-come, first-served basis. Audition time slots are limited.**

Students with a passionate interest in the arts or music are encouraged to apply to SOTA. If a student is not accepted during an audition period, applications are kept on file and students are encouraged to audition again; in fact, many students are accepted on the second or third attempt. Although we do not offer individual evaluations of the auditions because of fairness issues, we believe that students should pursue areas that excite them and persevere in their attempts to reach artistic excellence.

SOTA thanks you for the interest you have expressed in our program and we know how much work it takes to prepare for the application and audition process. **Please remember to review a copy of the audition requirements for your particular arts area.**



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## Application Cover Sheet for Fall of 2010

This form is one part of the application package for School of the Arts. Please refer to the application instructions and the application checklist to be sure you have completed the application procedure.

### Print or Type:

Student's Name: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
Last First Middle

Date of Birth: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Male Female  
Month Day Year

Home Address: \_\_\_\_\_ Parent/Legal Guardian Name \_\_\_\_\_  
Street

\_\_\_\_\_ Work Phone (\_\_\_\_\_) \_\_\_\_\_  
City, State, Zip

Student E-Mail: \_\_\_\_\_ Parent/Legal Guardian Name \_\_\_\_\_

Home Phone: (\_\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_\_) \_\_\_\_\_

Current School: \_\_\_\_\_ Current Grade: \_\_\_\_\_

School Address \_\_\_\_\_ School Phone: (\_\_\_\_\_) \_\_\_\_\_  
Street

\_\_\_\_\_ City, State, Zip

Arts Area Choice: \_\_\_\_\_

- |  |                                  |
|--|----------------------------------|
| 1. Dance                                 | 5. Media Arts                    |
| 2. Instrumental Music (instrument _____) | 6. Theatre Arts: Actor Training  |
| 3. Music: Piano                          | 7. Theatre Design and Technology |
| 4. Music: Vocal                          | 8. Visual Arts                   |
|  | 9. Creative Writing              |

Do you have a current IEP? \_\_\_\_\_

Please describe any learning needs or accommodations required \_\_\_\_\_

Student Signature \_\_\_\_\_ Parent Signature \_\_\_\_\_

**San Francisco Unified School District**  
**School of the Arts**  
 555 Portola Drive  
 San Francisco, Ca. 94131  
**Teacher Recommendation Form**

This form is to be filled out by a teacher chosen by the student applicant. The teacher should know the student's artistic potential, and the degree of his/her commitment to the art form.

Student's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Arts Area: \_\_\_\_\_ School: \_\_\_\_\_

Please **check** the appropriate description in the following areas and **comment**.

**1. Innovation** -- the individual's sensitive self expression is:

Superior (Top 5% of students you have ever had)	_____
Excellent (Top 5% of students this year)	_____
Good (Top 20% of students this year)	_____
Fair (Top 50% of students this year)	_____
Poor	_____
No opportunity to observe	_____

**2. Concentration** -- Ability to become absorbed in his/her work without distraction:

Superior	_____
Excellent	_____
Good	_____
Fair	_____
Poor	_____
No opportunity to observe	_____

**3. Self-Discipline** -- Acceptance and execution of personal responsibility:

Superior	_____
Excellent	_____
Good	_____
Fair	_____
Poor	_____
No opportunity to observe	_____

**4. Commitment** -- Willingness to sacrifice personal, social, and physical activities in order to pursue art form:

Superior	_____
Excellent	_____
Good	_____
Fair	_____
Poor	_____
No opportunity to observe	_____

**5. Control of Technique** -- How technically developed is the student's art form?

Superior	_____
Excellent	_____
Good	_____
Fair	_____
Poor	_____
No opportunity to observe	_____

<b>Do you recommend this student be admitted to the School of the Arts?</b>
Yes No

**Please use reverse side for additional comments.**

Teacher's Name \_\_\_\_\_ School \_\_\_\_\_  
Please Print

Business Phone \_\_\_\_\_ Position \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_